

Synopsis: The Last Pirates

The Bayou Prince

Christian Picard, rakish privateer for outlawed Jean LaFitte, must win the trust of Fiona Gordon, niece to Jean's nemesis, Governor Claiborne, to persuade the man to pardon Jean.

However, he soon finds out the willful, red-haired beauty isn't exactly in her uncle's good graces, thanks to her flaunting nearly every one of High Society's rules.

Not that he'd mind joining her in those escapades, but getting Fiona reinstated to her uncle's goodwill means convincing her to act like a proper lady—something a man who spends his time wooing women is hardly trained to do.

Treasure of Campeche

Shipwrecked off the Texas coast, Ilsa Drescher is captured by a fierce Carancahua Indian and subsequently rescued by the devastatingly handsome Marc Rochelle, captain to Jean LaFitte. She is taken back to the pirate's stronghold at Campeche where Marc's beautiful Creole mistress and voodoo queen, convinces the superstitious men that Ilsa is bad luck, particularly after a series of "accidents" take place.

Marc is soon put to the dilemma of defending Ilsa or defying his own men.

A Pirate of Her Own

Southern belle, Emily Clayton, is bored with the proper gentlemen of Charleston and longs for the golden age of piracy when men were exciting and maybe even dangerous. Naturally, her interest is piqued when a dark-hulled ship, flying no flag, puts into port. Even more intriguing is the raven-haired man who steps off of it.

Lord, he *looked* like a pirate.

Which is exactly what Andre Dubois is. One of Jean Lafitte's best.

Emily Clayton's life is about to make a drastic change, but is it one she is prepared for?